

'breeders', enslaved Creole women collected the seeds, bark, flowers, sap and roots from various plants which allowed them to secretly put an end to their pregnancies. This image is one of a series that reveals intricately braided Afro-centric hairstyles viewed from behind entwined within the iron slave collars used to punish those accused of inducing abortion. Below this, one of the botanical specimens used for the purpose is displayed. Image reproduced with permission, copyright Stichting Nationaal Museum van Wereldculturen.



GLOBAL INTERACTIONS ANNUAL EVENT

2015 Theme: Global Slavery – Representation and Redress  
June 11-12, 2015, RCMC, Steenstraat 1, Leiden, The Netherlands

# Global Slavery and Exhibitionary Impulse

Co-organized by the Research Center for Material Culture, KITLV and Global Interactions



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2015 Theme: Global Slavery – Representation and Redress  
November, 2015, Leiden, The Netherlands

# On the Poetics and Politics of Redress

Co-organized by the Research Center for Material Culture and Global Interactions

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